

SESSION	METHOD	PICTURE
22.00 Welcome Evening: presentation	Logistics of welcoming the participants and deliver a welcome pack with detailed information. Methods: Informal welcome - Visit the building and surroundings	<image/>
22.00 Welcome Evening: name games	Some informal and non-formal exercises to start to know each other (names, country, habits, etc). Methods: Map of europe exercise, informal moment with toast to celebrate the beginning.	<image/>







SESSION	METHOD	PICTURE
08.30 Breakfast	Participants have brakfast all together in open air. Breakfast is served every morning at 8.30.	
09.30 Team cooperation: name games	To promote contact and integration among them, participants get to know each other through name games. Method: presentation, name-gesture, chairs game.	<image/>
10.00 Mission impossibile	Participants have to complete 20 tasks in a very short time. They have to cooperate to find a good strategy to complete all the tasks in time. Method: team cooperation, team building	<image/>







FINAL REPORT

DAY 2 - 12/09

SESSION	METHOD	PICTURE
10.30 Project's roles	Participants talk about good and bad attitudes in team cooperation and they discuss together the rules of the project. Method: brainstroming, discussion, creativity	SOCIAL CONTRACT - RESPECT THE OTHERS - RESPECT THE OTHERS - RESPECT THE OTHERS - RESPECT THE OTHERS - RESPECTIVE - SHARE - SHARE - SHARE - STARE AND ADAPT - STARE CARE OF EACH OTHER - STAR CARE OF EACH OTHER - STARE CARE OF EACH OTHER - STARE CARE OF EACH OTHER - STARE CARE OF EACH OTHER - BE FUNCTUAL - BE FUNCTUAL - GIVE FAUSTRICTIVE FEEDBACKS - ACTIVE FRONCIATION
11.00 Cofee break	Just half-an-hour to let all people rest and be ready for the next part of the activities. Coffee-break takes place every morning and every afternoon at 11.00AM and 4.30PM	
11.30 FACE tour	Participants are splitted in 3 groups and they start the "station tour". Each group should pass to 3 "stations", each one managed by a Trainer with one topic: 1. Programme e expectations of the TC 2. Erasmus+ and Youthpass 3. Record presentation of the other person	<image/>







SESSION	METHOD	PICTURE
12.30 Fears and expectations	The participants share their fears and their contributions about the training course. Method: participants write their expectations on a post-it and then they put it into a balloon. Then they write their fears on the balloons and at the end they throw them in the air .	<image/>
13.00 Lunch	Participants have lunch all together in open air, enjoying Italian food. Lunch takes place everyday at 1.00PM.	<image/>
15.00 Facilitator is a learner	Discussion about facilitation and different ways of learning. Method: reflection and discussion about what obstacles and what facilitates the learning process, to raise participants awareness on the parallel process into guiding people's learning	<image/>







SESSION	METHOD	PICTURE
15.40 Learning river	Participants draw the river of their learnings, remembering some moments in their life when they got some important learnings. Methods: Personal Reflection and exchange of experiences in groups, to define optimal learning methods and environments. ECHO method.	
17.00 Learning styles	Discussion about different styles of learning and learning theories (Kolb & Vak), talking about Sef- directed learning opportunities to try to make participants recognise their own ones. Methods: Video on learning styles, test of personality, cards, books,brainstorming, YES & NO game on learning	
18.00 Reflection time	Informal reflection moments in small groups in order to evaluate the day. Reflection time takes place everyday at 6.00 PM Method: Reflection groups could be done as Games, using tools like paintings, cards and images.	







Erasmus+

SESSION	METHOD	PICTURE
18.30 Blog session	Each day a different group of 4 mixed participants will take care of writing a Blog article with photos about the activities performed during the day. Method: Writing Blog article and chosing collected photos of the daily activities and methods	<image/>
20.00 Dinner	Participants have dinner all together in open air, enjoying Italian food. Dinner takes place everyday at 8.00PM.	
22.00 Intercultural night	A moment to discover other cultural traditions: Italy, Cyprus, Bulgaria, Belgium and Latvia presented their own country through songs, typical food, game, funny facts	





FINAL REPORT DAY 3-13/09

SESSION	METHOD	PICTURE
09.30 Albatross Game	"Albatross" simulation game about prejudices, debriefing and discussion. Method: Role play to highlight gender differences and prejudices. The aim is to provide participants with an experiential and emotional activity to show how communication is blocked by prejudices	
10.00 Intercultural communication and prejudices	Activities to make participants aware of the unconfortable sensation of a bad learning environment and to make them react with positive tips on creation of a stimulating learning environment. Method: in couples, participants exchange experiences on feeling or stereotypes during facilitation or life.	<image/>
11.30 World Cafè	Activity about good practices and difficulties in facilitation. Method: Participants are divided in 4 tables (where they find food and drinks) to smothly discuss in turn the following topics: planning, venue, participants and co-facilitation.	<image/>







FINAL REPORT DAY 3-13/09

SESSION	METHOD	PICTURE
15.00 Public speaking: session 1	Discussion about fears and phobias on public speaking. Method: showing of the presentation videos of the previous day; preparing a speech on the importance of travelling for meeting new cultures, performing to the audience thatis then asked if they notiiced barriers.	
17.00 Public speaking: session 2, STRUCTURE	Explanation of the structre of speech performance in public speaking. Method: some volunteers have 3 minutes for talking again but this time using the structure for public speech. The audience is divided in 3 observation groups, taking notes on different details (eyes contact and so on).	
22.00 Intercultural Night	A moment to discover other cultural traditions: Portugal, Austria, Hungary, Romania and Macedonia presented their own country through songs, typical food, game, funny facts	<image/>







SESSION

METHOD

09.30 Cultural Visit to Vinci (FI)

Informal and cultural moment to see Leonardo's da Vinci museum and the countryside around Vinci.

PICTURE



12.00 Meeting with a member of Vinci's Municipality The group is received by the Responsible of Youth Policies of Vinci, in order to give value to the project, provocate more impact on the local environment and promote cooperation with local partners

15.00 Time Management Activity about the importance of time management for a facilitator.

Method: flipchart and discussion, exercise on tasks /time management (first indivdually, then in couples, then in groups of 4), questions about which tools the participants kno and use to share information.







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30%	FACILITATION
	IS EASY!

FINAL REPORT

DAY 4 - 14/09

SESSION	METHOD	PICTURE
17.00 Creativity and problem- solving in learning	Presentation of De Bono's "Six Hats" Theory Method: exercise using the "Six Hats" theory, to promote creativity, problem solving and lateral thinking as possible keys for a better learning. Final debriefing and conclusions.	C THINKING HATS HITE HAT FORMER HATS HITE HAT STATE THE EAST ON BACK HAT WINDER UNE ASSATT ASSA BACK HAT CREATIVE IDEALS THAT COME SEENING THE PROPERTY IN A NEW LIGHT
18.00 Mid-Term Evaluation	Creative ways to evaluate first part of the Training Method: "Hand" method, using a draw of a hand (each finger symbolise a different thing in the Seminar: something good, to point at, bad, my engagement, a small details), everyone has to share with the whole group one of the "fingers".	<image/>







SESSION	METHOD	PICTURE
09.30 Conflict Management	Discussion about the tips for good facilitation and the most common difficulties faced during Trainings by participants. Method: Sharing personal experiences, brainstorming about good practices and obstacles.	
10.30 Spidernet Game	Participants have to pass through the spidernet without touching the ropes and using each hole only once. They are given 10 minutes to complete the task, so they should find a common strategy cooperating and helping each other.	<image/>
11.30 Kolb Cycle Theory	Presentation of the Kolb Cycle Theory: the learning cycle basically involves four stages (concrete learning, reflective observation, abstract conceptualization and active experimentation). Effective learning can be seen when the learner progress through the cycle.	KOLB cycle THEORY CONCRET EXPERIENCE ACTIVE ACTIVE EXPERIMENTATION Internet and which Internet and which Internet and which Internet and which are ABSTRACT CONCEPTUALIZATION Internet and which are Internet and are internet and are Internet and are internet and are inter







SESSION	METHOD	PICTURE
11.30 Debriefing	Debriefing session to give participants the opportunity to reflect on conflict in groups and to provide a moment of further reflection on learnings and role of Facilitator. Method: debriefing of the spidernet game according to the Kolb Cycle Theory.	<image/>
15.00 Workshop Design	Splitted in groups, participants have the task to create a 45 minute workshop each. Trainers provide each group with some guidelines and each group must work on preparing the workshop in detail, offering adequate methods, activities, learning environment, behaviour. Method: teamwork	<image/>
20.00 Blind Dinner	Dinner with blindfolded participants, served by the Trainers: a sensorial experience to increase support and trust between participants.	<image/>







SESSION	METHOD	PICTURE
09.30 Workshop Design	Each group is given a small time to complete the workshop organisation. Trainers provide them with the requested materials and tools for the activities. Method: teamwork, flipchart, program definition in details.	VIERE LINE TAGESTIEL STREEGER
10.15 Performing Workshop: group 1	Each group performs its Workshop on the given topics: they can use different methods, materials and approach, as seen and experienced in the previous part of the Seminar. Workshop performing of Group 1: "From α to Ω"	<image/>
11.30 Performing Workshop: group 2	Each group performs its Workshop on the given topics: they can use different methods, materials and approach, as seen and experienced in the previous part of the Seminar. Workshop performing of Group 2: "It's up to you!"	<image/>







SESSION	METHOD	PICTURE
12.15 Performing Workshop: group 3	Each group performs its Workshop on the given topics: they can use different methods, materials and approach, as seen and experienced in the previous part of the Seminar. Workshop performing of Group 3: "Emotional Intelligence"	<image/>
14.30 Performing Workshop: group 4	Each group performs its Workshop on the given topics: they can use different methods, materials and approach, as seen and experienced in the previous part of the Seminar. Workshop performing of Group 4: "Extreme Triangle"	<image/>
15.15 Performing Workshop: group 5	Each group performs its Workshop on the given topics: they can use different methods, materials and approach, as seen and experienced in the previous part of the Seminar. Workshop performing of Group 5: "Perspective on the move"	<image/>





FACILITATION IS EASY!			AL REPORT 0AY 6 - 16/09
SESSION	METHOD		PICTURE
16.30 Performing Workshop: group 6	Each group performs its Workshop on the given top they can use different methe materials and approach, a seen and experienced in t previous part of the Semin Workshop performing o Group 6: "Family"	ics: ods, as he ar.	<image/>
17.15 Feedback	Concluding session to evalu the 6 workshops and to ma useful suggestions for a fut improvement. Method: brainstorming, discussion, questions, eac group collects a handwritte	ake ture	

evaluation from the other participants.





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SESSION	METHOD	PICTURE
09.30 Workshop final debriefing	Final Debriefing and conclusions on the performing sessions of the previous day. Method: Plenary session, debriefing and conclusions.	<image/>
11.30 After Training	Follow up and dissemination Plan: splitted in small groups, brainstorming and presentation of concrete methods and tools to develop after the training (communication, local activities, promotion of the project and the outcomes, responsabilites of each partner); creation of a concrete follow up plan.	<image/>
15.00 Final Evaluation: session 1	Different kinds of evaluation of the project: 2 post-then-pre questionnares, questionnaire on logistics, accomodation and food, activities, involvement, visual evaluation of the training course; evaluation using symbols and images.	







SESSION

17.00

Final

Evaluation:

session 2

METHOD

"Rope" Evaluation: informal moment to freely express the feelings and personal

impressions about the

experience.

PICTURE



Youthpass Ceremony & Farewell Party



